

## SONG RECITAL

9 September 2003

Banff, Alberta

**Kathryn Whitney** mezzo-soprano

**Anita Comba** piano

*Maurice Ravel* (1875 – 1937)

4 Chants populaire

Chanson espagnole

Chanson française

Chanson italienne

Chanson hébraïque

*Franz Schubert* (1797 – 1828)

Gretchen am Spinnrade

Der Tod und das Mädchen

Das Rosenband

*Hugo Wolf* (1860 – 1903)

from Mörike Lieder

Fußreise

In der Frühe

*Alban Berg* (1885 – 1935)

from 7 Frühe Lieder

Nacht

Im Zimmer

Die Nachtigall

*Josef Haydn* (1732 – 1809)

Arianna a Naxos

Recitative: Teseo, mio ben

Aria: Dove sei?

Recitative: Ma, a chi parlo?

Aria: Ah, che morir vorei

The recital occurs under the auspices of the workshop "Regularization in Statistics" held at Banff International Research Station, Alberta, Canada.

## **Kathryn Whitney**

Mezzo-soprano Kathryn Whitney was recently elected Creative Arts Fellow in Music (artist in residence) at Wolfson College, University of Oxford (2002-2005), an honour that requires her to perform a number of solo recitals in Oxford each year. Kathryn received her early musical training at the Victoria Conservatory of Music in Canada and she holds a BA in Music and German Language from the University of Toronto and post-graduate degrees from the University of Oxford and the Guildhall School of Music and Drama in London. She studied singing with Cornelius Reid (New York) and Emma Kirkby (London) before beginning work with her current London teacher, Professor Susan McCulloch. Kathryn performed her final postgraduate diploma recital at the Guildhall School of Music in June 2001.

Kathryn has appeared in England, Ireland, Canada and Portugal in a wide range of works, including the Bach B-minor Mass and St Matthew Passion, Haydn's Creation, Fauré's Requiem, Vivaldi's Gloria, Mozart's Vespers, Handel's Messiah, Monteverdi's Vespers (1610), Beethoven's Symphony No. 9 and Pergolesi's Stabat Mater, which she sang with Emma Kirkby. Recent operatic roles include Suzanna in *Le nozze di Figaro*, Dido and the Sorceress in (separate) productions of *Dido and Aeneas* and the Second Lady in *Die Zauberflöte*. She has appeared with ensembles such as the UK touring company *Opera Anywhere* (Ariodante), the Bethnal Green Orchestra of London, the London Nonesuch Orchestra, *Midsummer Opera* in London, the Oxford Pro Musica Singers, the Guildhall Early Music Ensemble of London, and the Oxford Sinfonietta. A regular recitalist, her recent appearances include the New Chamber Opera Recital Series in Oxford, the Bethnal Green Music Festival and the St Mary's Putney Recital Series in London, the Kettle's Yard Concert Series in Cambridge, Holywell Music Room recitals in Oxford, appearances at the Alix Goolden Performance Hall in Victoria and numerous private concerts.

## **Anita Comba**

A native of Calgary, Anita studied music at the University of Victoria as well as Camosun College earning a Bachelor of Music Degree and an Associate Diploma. Anita has appeared as featured soloist with the Victoria Symphony and the Victoria Civic Orchestras. She has accompanied numerous recitals, competitions and master-classes. Anita has a particular interest in song and operatic repertoire. She has performed the role of music director and répétiteur with the the Victoria Conservatory of Music's Opera Studio as well as having worked with University of Victoria's Opera Nova, and Pacific Opera's education concerts. For three years Anita was the pianist with the Vancouver Opera touring ensemble. She has also worked with the company as the Children's Chorus director for the past two years. This fall she can be heard performing around British Columbia; as soloist with the Prince George Symphony, in recital in the lower mainland and Victoria areas and with the Helikon Ensemble in Vancouver. Currently she teaches in Coquitlam and freelances across the lower mainland as an accompanist.